

FURCATION

2020

RE-RUN THE FUN



WELCOME TO FURCATION 2020

Hello everybody!

Well, who saw this one coming at the last closing ceremony? When I stood on that stage almost a year ago, I, like everyone in the room at John Fowlers', was looking forward to coming back this November. All while 5,600 miles away, someone coughed and now we're here! Hopes for a respite have been roundly dashed, and it doesn't look likely we'll be seeing any events running before the middle of next year.



Virtual conventions are a funny old thing, over the last six months we've seen them grow and develop as replacements for the real thing, both from existing cons and entirely new ones. I can tell you now from experience, it's a lot trickier than just spinning up a Discord instance and registering a Twitch account!

We've crammed as much as we can into this weekend's program of events, from virtual hangouts and a full-on Dealers' Den, so the Charity Auction and live events. Everything will be going down on our Twitch channel at [twitch.tv/FurcationLive](https://www.twitch.tv/FurcationLive) and on our Discord at discord.furcation.org.uk.

Of course, we'll also be streaming everything live into VR Chat, where we have our own custom world (check out bit.ly/FurcationVR to join in!) with Frankie & Clive avatars - remember, you don't need a VR headset to jump in and explore our modestly-appointed static caravans.

I want to say thanks to everyone on the staff for their hard work getting this off the ground over the last few weeks, as well as to all our attendees for understanding the hardships we're facing and for continuing to support us (and our charity, Ferne Animal Sanctuary) throughout.



Frankie and Clive say hello too!

Wishing you, your friends and family all the best of health, and hope to see you next year!

Jasper Foxx
Furcation Chairman



HOW TO USE THIS SERVICE

Use the ingenious technology of scrolling your mouse or dragging on your touch screen to navigate this conbook.

For those of you too young to remember, this is what Teletext used to look like (or Ceefax if you were more BBC-inclined). Before the Internet, we had to get all of our information like this, and it took ages waiting for the pages to automatically scroll. These won't do that, sadly, so you'll have to move them yourself.

Of course, because this is actually a digital PDF and not a low-bitrate information service, we can actually load it up with images featuring more than 8 colours, so be on the lookout for our fantastic contributing artists and their work!

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CHARITY - FERNE ANIMAL SANCTUARY

FERNE ANIMAL SANCTUARY

Furcation supported Ferne in 2019 and they very much endeared themselves to us with their support for animals across the South West of England. We decided to keep supporting them as our 2020 charity of choice - they've been particularly hard-hit by the COVID-19 pandemic, as have many charities, and we want to do all we can to support them. Here's Emma Green from Ferne itself:



Ferne Animal Sanctuary was founded over eighty years ago when Nina, Duchess of Hamilton and Brandon realised that servicemen and women going away to war wouldn't have anyone to look after their animals. Fast forward over eighty years and today we continue to take in animals from across the South West and beyond and either keep them here at the sanctuary or find them loving, forever homes.

Our vision - A world where people respect animals and treat them with compassion

Our mission - To be a centre of excellence for animal care and rehabilitation through education, support and re-homing

We currently provide refuge for over 400 farm animals and domestic pets who need somewhere safe to go for the remainder of their lives. We also rehome over 500 cats and dogs each year.

The Coronavirus pandemic presents a huge challenge to the future of the Sanctuary. However, we will remain true to the ethos of the Duchess of Hamilton and Brandon and rise to this challenge, finding ways to ensure the funding is in place to maintain the quality of care for all our wonderful animals.

The support of Furcation enables us to continue to provide a vital safety net to animals in need. Animals, who through no fault of their own find themselves in need of a helping hand, some care and attention and a safe, loving home.

Many thanks

Emma

Emma Green
Community Fundraiser



FIND OUT MORE AT [FERNEANIMALSANCTUARY.ORG](https://ferneanimalsanctuary.org)

DEALERS' DEN



VIRTUAL DEALERS' DEN

No lines, plenty of merchandise, and the chance for you to meet and chat to some of our best artists and craftspeople - welcome to the Virtual Den! Tune into [twitch.tv/FurcationLive](https://www.twitch.tv/FurcationLive) at 11am on Saturday for live coverage.

SNEAKY PAWS

Artist: Casper
Twitter: @SneakyPawss

With prices starting from just £200 for a pair of custom-made fursuit trainers, treat your beans to some stylish apparel.



BLUEPATCHTHEDOG

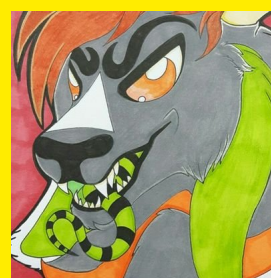
Artist: BluePatch
Twitter: @BluePatchTheDog

An artist since they were 12 years old, BluePatch offers a wide variety of artistic services, with prices starting at £20.

LOCKIANARTS

Artist: Reskell
Twitter: @Reskell492

Prints, stickers, magnets, commissions - Reskell is offering a huge variety of products at their store this year!



MORBIUSMONSTER

Artist: Giovanni Magnus
Twitter: @MorbisMonster

Artwork available for commission, covering both general interest and mature topics.

CLICK ON THEM FOR THEIR TWITTERS

FCTV DEALERS' DEN

TACOTEKO

Artist: Teko Wolfsbane
Twitter: @TacoTeko

Varsity-style jackets of your fursona, for wearing out and about or with your fursuit, starting at £90.



KITE

Artist: Kite
Twitter: @KiteInColours

High-quality furry commissions and artwork from Kite the fox, available for purchase at Furcation 2020

CYNDROSUITS

Artist: Cyndro
Twitter: @CyndroSuits

Variety of fursuits and fursuit accessories, including partials, parts and plush props



ZEYDAAN

Artist: Zeydaan
Twitter: @Zeydaan_Rah

Art Commissions, specialising in transformation, cosplay and large group pictures. Also offering NSFW commissions, specialising in latex/fetish art.

TRAVELLING PONY MUSEUM/ZEPPELIN PRESS

Artist: Inky Notebook
Twitter: @InkyNotebook

Cute squishy mousepads, blankets and beach towels, custom t-shirts, stickers, keychains, artwork commissions, and fursuit parts commissions.



THROW YOUR MONEY AT THEM

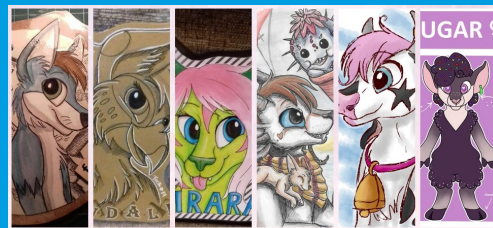
DEALERS' DEN



TOOK'S ART CORNER

Artist: Took
Twitter: @Tookfluff

Stickers, keychain uails, fursuit badges,
traditional and digital art commissions



REAPERFOX

Artist: Reaperfox
Twitter: @Reaperfox

Furry-themed pyrography (wood burnings!),
prints and merch, also opening a few slots
for digital and pyrography commissions!

STORMBLAZE

Artist: Stormy Pegasus
Twitter: @JessLyra

Artwork - original pieces, MLP, Pokémon,
various nerd and fantasy work, commissions.



WAFFLES

Artist: Waffle Wishes
Twitter: @AaronWaffles

High Fantasy furry artwork printed on
fabric (wallscrolls, blankets, shirts,
dakies, pillowcases, etc)



BaNoodle

Artist: BaNoodle
Twitter: @noodle_ba

Mostly MLP-based merchandise, as can be
seen here: <https://www.banoodle.art/>
This includes enamel pins, dakies, stickers,
lanyards and prints.



FLUX

Artist: What The Flux
Twitter: @FluXiled

Badges, stickers, t-shirts, prints and
commissions. Physical and digital
commissions available.

NO, NOT THE SCREEN, THE DEALERS



SCHEDULE - SATURDAY

1000 OPENING CEREMONY

Our Chairman Jasper Foxx introduces us all to Furcation 2020, allowing us all to re-run the fun one more time!

1100 THE DEALER SHOW

Ulfer and Starfire spend some time talking to and about all the fantastic vendors dealing at Furcation 2020

1200 CHARITY PANEL - FERNE

Charity representative Dogwai introduces us to FERNE ANIMAL SANCTUARY, our charity for 2020

1300 LUNCH BREAK

1400 AUCTION

Iresh will be taking us through the auctions that you generous people have put online for Ferne Animal Sanctuary. It's not too late for you to add your own items!

1500 FURRY FORTUNES

Join Shadow Raccoon for a furry twist on a classic format, as teams compete to see who knows the most about what people know, except this time the topics are furry.

1600 COSMOPUNK

SaintPanic is here to give an insight and current flashback on their adventure based podcast, Cosmopunk. They also promise that they'll include some terrible things for us to laugh about!

1700 CLOSE

SCHEDULE - SUNDAY

**1000** THE DEALER SHOW

Ulfer and Starfire spend some time talking to and about all the fantastic vendors dealing at Furcation 2020

1100 FURSUIT ELECTRONICS

Not just for protogens any more! Cosmo takes you through some of the cool buzzy, whirry, flashy things you can add to yourself.

1200 FURC 2020 QUIZ

Join Ulfer for our great big trivia quiz, as we test your brains using whatever TV show metaphor is most appropriate here.

1300 LUNCH BREAK**1400** MY FIRST FURRY CON

Cons look a little different this year, but there will always be newcomers - Ulfer takes you through an introduction to furry cons.

1500 TRUDGE

A completely new, unique, and interactive roleplay session, where the audience decides participants' fates. Anything could happen in the next 60 minutes. Hosted by Frio.

1600 CLOSING CEREMONY**1700** CLOSE



INTERVIEWS

Who made this all happen?

We sat down for five questions each with some of the people who contributed in their own unique ways to this year's online con. Furry cons are incredibly lucky to be able to pull from the talent pool we do, and we couldn't do it without all of our staff and attendees (or as we like to refer to you, "potential future staff").

<One of>The "Tech guy"<s>

Cosmo Snowmew



Techsneep working with CutDMX12 and Spark Vulpis to develop the online systems you're enjoying!
Twitter: @CosmoSneep

So, tell us what you've been doing this year for Furcation

Setting up the streaming servers and software! Most of the software side (RTMP server, OBS) but also the stream overlays (based on a template), and OBS scene design. Teaching panelists how to send their content into our stream.

Oh, and creating Teletext screens. Because you can't have '90s TV without Teletext.

What aspect would you say you're most proud of?

It's really hard to pick one thing! The Teletext displays were planned for last year, but didn't get used for a number of reasons. It's been nice to dust that off and finish it. It's something of a labour of love (to the point of spending hours re-reading the ETSI Teletext spec to figure out some of the bugs).

It was great to put some of my collection of old TV kit (and a more recent HackRF USB signal generator) to produce videos with authentic video signal distortions. The "descrambling" scene in the pre-roll was recorded from a real, working analog satellite receiver (a Ferguson SYA1, as used for the old analog Sky system).

Where have you drawn your inspiration from for the designs?

I can't claim any inspiration for the stream layouts - that's a modification of a template by Mattofsky.

The Teletext pages are mainly inspired by old 1990s Teletext pages I found in the Viewdata Archive (viewdata.org.uk) and Jason Robertson's Teletext archive (archive.teletextarchaeologist.org). Everything's had a bit of a "Furcation twist" added to it.

What's your background that's allowed you to make something like this?

About ten years' experience in software engineering, five in the digital TV field (on the receiving side). Many years of watching Saturday morning cartoons early enough to catch "Pages From Ceefax" and "4-Tel On View". I don't really have any art background, but I can throw pixels around a screen and sometimes they look good.

What are you looking forward to this year at Furcation?

Hanging out with everyone! Hopefully I can escape from the stream kraken for long enough to have a bit of fun.

Whenever you watch twitch.tv/furcationlive,
you're seeing Cosmo's work

INTERVIEWS



The Virtual Worldbuilder

Sterling Gryph



Creator of the VRChat world
& avatar retextures
Part-time
lupogryph/dog/fox/raven
@hugdiSpencer

So, tell us what you've been doing this year for Furcation

This year I decided to see what I could do with VRChat - Namely world creation and some avatars. After experimenting and swearing at unity a bit, I eventually ended up with the world you see today along with the two avatars

You're clearly pretty good with building worlds, how did you get into it?

I wanted a world for my public avatars initially, so after a few quick tutorials I got into it and eventually made my first actual world, my Synthwave one. From there I applied what I learnt and continued learning as I made the Furcation world.

Are there any secrets or easter eggs to find in the world?

There's a few ranging from the subtle to not so subtle, but they wouldn't be secret if I told you!

Moving onto the models, how did you get started on doing model retextures?

After uploading my first avatar, a commissioned reskin, I quickly learnt how the textures were handled. From there I started editing the textures manually for my own creations, getting better and better. I still strive to improve and see what I can do next.

What are you looking forward to this year at Furcation?

Talking with everyone again, reminiscing on Furcations gone and looking forward to the next ones!

Join us in VR throughout the con!

The Roleplaying Developer

So, tell us what you've been doing this year for Furcation

Watching my dreams wash away, just like furies, COVID ruins everything. I've actually been converting some events that were designed for live performance into online formats. Particularly collaborating with Shadow Raccoon on "Furry Fortunes" and developing a whole new game - Trudge!

Was there anything in particular which inspired Trudge?

Absolutely, all the best ideas are stolen. There's a very talented actor / writer / producer called Paul Flannery, people may be familiar with him as Treguard in "Nightmare Live". He also tours a show called "The MMORPG Show" which was very much the core inspiration.

What was the trickiest thing to get right in building the game?

Balance - It's very much a juggling act with the IT involved and the narrative. Sometimes, if I'm focusing too much on making sure the right screens and displays come up I end up forgetting narrative details and vice versa. But also balancing game elements so everyone feels sufficiently included.

Will you be looking to take the format to other cons or events?

When it becomes possible, it's perfectly suited to a typical panel-sized event and there's already other events that have similar aspects which are popular at other conventions. However, it may be a while until it makes such appearances as even when conventions do operate again, they'll likely stick to the pre-COVID planned events and I've missed the window for them.

What are you looking forward to this year at Furcation?

Hopefully, getting some feedback on the events I've worked on. Positive comments are nice but constructive criticisms are what can really lead to improvement. That's something I always strive for even though I may not be all that successful.

Frío Wuffle



Creator of "Trudge", the
roleplaying adventure where the
audience is in control.
Twitter: @FrostyWuffle

TRUDGE is taking place at 3pm on Saturday

THIS FONT IS CALLED BEDSTEAD

FCTV

REPEAT - 2019



**FURCA
OS
FC TV**

Remember 2019? Here's
staff photographers
they took of you -

AH YES, PHYSICAL CONTACT

REPEAT - 2019

FCTV



GOD WHAT A THING THAT WAS



CREDITS

Who made this year happen?

It wouldn't be a con without the many, tireless hours spent by our dedicated team of staff - make sure to thank them if you see them around the con!

Chairman	Jasper Foxx
Vice Chairman/Accounts	Anthropuppy
Data Protection Officer	Mikeus Wolf
Events Manager/Project Lead	Ulfer Wolfy
Tech Manager/Project Lead	Spark Vulpis
Stream Tech Admin	Tim (CutDMX12)
...	Cosmo
...	IMrBlueFox
Stream Operator	Ir��sh Folf
...	Viper
...	Borealis
Dealers' Manager	Starfire
"Trudge" Design/Host	Fr��o Wuffle
Furry Fortunes Design/Host	Shadow Raccoon
...	Fr��o Wuffle
Discord Design/Admin	Matrix Husky
Discord Bot Creator	Tim (CutDMX12)
VRChat Design/Admin	Sterling
Website Design/Admin	Ulfer Wolfy
Digital Conbook Design	CD Seadragom
Art/Artists' Manager	Parz
Animations	Frey Fox
Charity Liaison Manager	Dogwai
Furcation 2020 Online Charity	Ferne Animal Sanctuary
Ferne Animal Sanctuary Rep	Emma Green

SPECIAL THANKS

LockianArts - Additional Artwork
linktr.ee/reskell

SaintPanic - CosmoPunk
twitter.com/Cosmopunks

Hiyu Marten - Mascot VR avatar base
twitter.com/HiyuMarten

fsphil, Captain Jack and the
 HackTV Developers

Erin Kitsune - Background Music
erinkitsune.bandcamp.com

Mateusz "MATTOVSKY" Nowak -
 Overlays
be.net/mattovsky

Harry Husky - Jasper Testcard pic
twitter.com/HarryHusky

THEY KNOW WHAT THEY DID

USEFUL LINKS



Where to find stuff this year

Since it's all online this year, we thought a page of links to our online locations would probably be pretty useful!

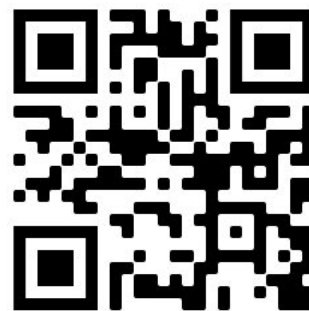
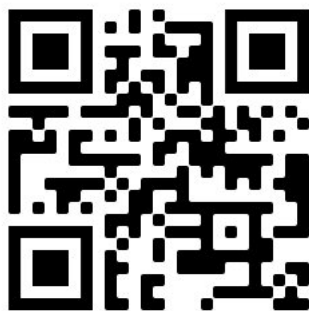
Because, statistically, you haven't carefully printed and bound this digital conbook, the links should still be clickable, or scannable with a QR code reader for our chatrooms!

Website	www.furcation.org.uk
Twitch	twitch.tv/FurcationLive
Twitter (Main)	@FurcationEvent
Twitter (Live)	@FurcLive
VRChat	bit.ly/FurcationVR

Telegram (chat)
t.me/FurcEvent

Telegram (announcements)
t.me/FurcLive

Discord
discord.furcation.org.uk



THAT'S YOUR LOT, BOG OFF

Let's hope next year's in-person, eh?